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Mary Washington College's Award-Winning Newspaper

January 29, 1998

Professor Receives National Honor

By Anne Mullins
Bulletin Staff Writer

President Bill Clinton honored James Farmer, distinguished professor of history and American studies, with the Presidential Medal of Freedom on Jan. 15, the birthday of Martin Luther King, Jr.

Farmer was delighted by the award. "I had been hoping for it for some time," Farmer said.

The Presidential Medal of Freedom is the highest civilian honor the President can award. Recipients of the medal have made important contributions to national interests, world peace or other cultural endeavors.

Farmer started the Congress On Racial Equality as its director in 1942. Using the nonviolent techniques of Gandhi, Farmer staged sit-ins at segregated restaurants in Chicago. However, Farmer's most important civil rights protest happened in 1961 when he originated the Freedom Rides, challenging interstate bus segregation.

"[The Freedom Rides were] no doubt the most dramatic and most successful action of the civil rights movement," Farmer said.

Farmer attended the ceremony, given in the East Room of the White House, with some members of his family including his daughters, Tami and Abbey, and his granddaughter, Abigail, who celebrated her 10th birthday at the White House that day.

According to Philip Hall, vice president of academic affairs and dean of the faculty who attended the ceremony, Farmer sang "Happy Birthday" to his granddaughter in his deep, baritone voice.

Hall described the East Room as adorned with chandeliers. Surrounding the chairs for all the guests, the media had set up platforms and step ladders so they could watch the proceedings.

"There were bazillions of cameras and lots of light," Hall said.

Hall further said that Hilary Clinton opened the ceremony with a speech about the significance of the medal and concluded that the recipients were "a group of ordinary Americans who had done extraordinary things."

Hall said that President Clinton next said something about each recipient, fifteen in total, before he placed the medal around his

neck.

"James Farmer was absolutely radiant during this whole thing," Hall said.

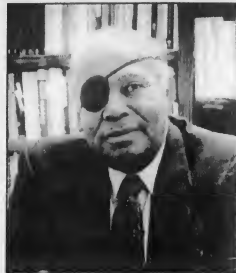
Farmer's fellow recipients included many famous people. The President also awarded the medal to Arnold Aronson, a fellow civil rights leader who cofounded the Leadership Conference on Civil Rights, and Eliot Richardson, who as the secretary of health, education, and welfare served as Farmer's boss.

Farmer felt privileged to have received the medal from the President.

"This is the highest civilian honor possible in this country, and needless to say, I was honored and flattered," Farmer said. "This was the cap of my career."

Following the ceremony, Farmer held a reception at the Hay-Adams Hotel, across the street from the White House. According to Farmer an estimated 200 people attended, including both celebrities and friends. Farmer said that when he rode into the reception, the crowd of guests sent up a roar and surrounded him.

see FARMER, page 12



"This is the highest civilian honor possible in this country, and needless to say, I was honored and flattered."

-- James Farmer

State Leaves Stafford Short

By Sarak Ardestani
Bulletin Staff Writer

In his 1998-2000 budget proposal, Gov. George Allen has allotted the Mary Washington College Stafford County campus \$391,000 out of the estimated \$3.7 million that MWC needs to open its first building by August 1999.

Marjorie M. Poyck, executive vice president, said that the proposal is insubstantial since additional funding will be needed to provide for technology and staff.

"This is going to be terribly inadequate," Poyck said. "If we don't receive additional funds, then we won't even be able to operate the campus."

Poyck said that there is no way MWC can compensate for this lack of funding on its own.

"It's not like we can absorb those kinds of costs in the budget from Mary Washington," Poyck said.

According to an article in the Free Lance-Star, President William Anderson said that the modest proposal did not surprise him.

"This is a normal thing that we go through," Anderson said. "I fully expect to get all that money."

Poyck agrees with Anderson. She said she believes that Germanna Community College is facing the same problem.

"Germanna has run into the same sort of thing with opening the Spotsylvania campus," Poyck said. "This is an ongoing process since you never consider anything final."

Poyck said that the only aspect of the governor's budget directly related to Stafford simply covers the cost of utility and custodians.

"We just received the base amount for that one building as if it was not a separate operation or campus," Poyck said.

In order to resolve the situation Poyck and Anderson have taken measures to meet with local legislators.

"We've already talked to a couple of our local legislators," Poyck said. "Both Anderson and I feel confident that this will be rectified."

Ranney Corbin, executive assistant to the president, said that she feels encouraged that additional funding will be approved.

"I know Anderson has personally taken the proposal to Richmond, and it has been well received," Corbin said.

see CHANGES, page 12

New Semester Brings Changes To Library, Parking

By Matt Chiszi
Bulletin Staff Writer

Students who worry about their grades will have extra time to study in Simpson Library this semester thanks to new, extended hours

Effective this semester, the Simpson Library will extend its hours on weekdays until midnight. On weekends, the library now opens at noon and closes on Friday and Saturday nights at 6 p.m.

"We're glad to have the opportunity to see if it will work - so far we've had positive

feedback," said Roy Strohl, Simpson Library director. "We're trying to hit a balance, a time schedule where it is most convenient for all students."

Credit for this measure should be given to the MWC senate welfare committee, as their efforts led to these changes. The motion to extend the library hours was made last year but took effect this semester, according to senate president Erika Giaimo.

"I'm happy to see positive results from students' efforts," Giaimo said.

Students already seem to be enjoying the new library hours.

"I think its much more convenient. Now students get more flexibility to study when they want," said junior Jessie Swisler.

According to Strohl, summer school library hours will also probably change.

In addition to these changes on the MWC campus, commuting students will be delighted to know that the Sunken Road North Lot, the large lot located behind New and Alvey Halls, is now open for commuter parking.

This step, put into action by Bernie Chirico, dean of students, was also initiated by the senate welfare committee, which works to better the well-being of Mary Washington students.

This action hopes to alleviate some of the

parking problems that have arisen due to the increasing number of commuting students.

"Usually there were many vacant spaces in Sunken North Lot, so we feel that this action won't affect the residential students in the least. In addition, this should lessen some of the commuter parking problems," said Lt. Leigh Collins, support service division commander.

Though the Sunken North lot is now welcoming commuters, some side streets off College Avenue are taking steps to limit the number of Mary Washington students in front of their homes. Following other streets in their efforts, Payne Street now has signs stating "Parking with Permit Only."

This permit is a street permit, not an MWC permit, contrary to some students' belief. Only residents of that street are permitted to park their vehicles there. Some students have mixed emotions about the results of these parking changes.

"It's nice that they [MWC] are trying but they need spaces closer to the academic buildings," said junior Joy Conoscenti.

The campus police are fully aware of these changes and ask that if students have any questions concerning this issue, they may contact MWC police at 654-1025.



Shawna Shepherd, sophomore, uses those extra library hours to catch up on some reading.

Former Student's Body Found In Delaware

By Erin Rodman
Bulletin Assistant News Editor

Officials in Delaware identified a body found on the beach of Rehoboth Bay on Jan. 13, 1998, as Mark Domaleski a 22-year-old native of Lynchburg, Va., and a former Mary Washington College student.

According to the Dec. 16, 1997, issue of the Lynchburg News and Advance, the Delaware medical examiner declared Domaleski's death to be accidental.

Missing since Thanksgiving weekend, Domaleski had last been seen at a pharmacy in Lewes, Del., on Nov. 29, 1997. Police found the body during a routine search of the area that they had conducted weekly since Domaleski's disappearance.

Domaleski spent the Fall 1997 semester at an AmeriCorps volunteer in Camp Arrowhead, Del.

On Thanksgiving Day, Domaleski served at a local Delaware soup kitchen and ate dinner with friends. The camp's 11 team members returned home for the holiday, and Domaleski stayed at the empty camp.

That following Saturday, Domaleski purchased supplies for an AIDS rally and is said to have left his wallet, money and identification in his cabin and left the camp that evening with a jacket and a flashlight according to articles in the News and Advance.

When Domaleski disappeared more than two months ago, an extensive search of southeastern Delaware

commenced for nearly a week. Sixty AmeriCorps volunteers aided area police and the Domaleski family in looking for his son.

Domaleski's parents, Eugene and Arlene Domaleski, and his brother, Todd Domaleski, were alerted Monday, Dec. 1, 1997, that he was missing.

The search began the next day. Searchers discovered an car, a life jacket and a kayak that had washed ashore half a mile from the camp. Officials say it is possible Domaleski took the boat out on the water and encountered gale force winds which might have caused an accident.

Domaleski had been in Delaware since Nov. 16, 1997, to restore a coastal landmark on the bay for AmeriCorps, the domestic version of the Peace Corps.

Domaleski was no stranger to volunteer work. He served with Habitat for Humanity for the past five summers, dedicating much time and effort. He participated in the building of 54 houses.

"Mark would work harder than anybody and do the work no one else wanted to do," said Kevin Campbell, who worked with Domaleski all five summers. "He would shovel mud and fill the coolers, and he never complained."

Campbell is the head coordinator of the Jubilee Family Center, which is raising money to build a recreational center at Habitat. The Domaleski family asked that in lieu of flowers, memorial donations be made to the Center.

see STUDENT, page 2



Karen Pearlman/Bullet

Slaving Away

The Slaves, a local band, rocked the Metro Cafe in Washington, D.C. on Monday night with Mary Washington's Dan Reynolds, sophomore, on the right. The Slaves will perform at the Eagles Nest on Feb. 12.

Weather

THURSDAY: Partly sunny, low mid 50s, 40% chance of rain at night.

FRIDAY: Cloudy, low 34, high 50.

SATURDAY: Sunny, low 32, high 55.

SUNDAY: Variable clouds, low 35, high 53

Police Beat

By Chevone Bray
Bulletin Staff Writer

INJURY/ILLNESS

On Jan. 17, an intoxicated student from Bushnell Hall was taken to the hospital by the rescue squad.

On Jan. 17, a student in Mason Hall was taken to the hospital by the rescue squad after overdosing on over-the-counter drugs.

On Jan. 17, an intoxicated student in Alvey Hall was transported to the hospital by the college police.

DUI/DIP

On Jan. 20, Stacie Lee Eversburg was arrested for DUI and refusal to take a blood alcohol test.

MISC.

On Jan. 13, there was an administrative seizure of marijuana in Jefferson Hall.

On Jan. 14, there was an administrative seizure of alcohol in Randolph Hall.

On Jan. 16, there was a fire alarm in Bushnell Hall. The cause of the alarm is unknown.

On Jan. 16, there was a fire alarm in Jefferson Hall. The cause of the alarm is unknown.

On Jan. 16, there was an administrative seizure of alcohol in Mercer Hall.

On Jan. 17, a nonstudent placed a personal ad card on a bulletin board in Virginia Hall. The subject and a companion quickly left the scene when asked what they were doing. The ad is from a single white male in his 30s looking for a young female companion.

On Jan. 17, there was a fire alarm at the Woodard Campus Center. The cause of the alarm is unknown.

On Jan. 18, there was an administrative seizure of alcohol in Randolph Hall.

LARCENY

On Jan. 13, a student ID was stolen from Simpson Library.

On Jan. 14, a student ID was stolen from Simpson Library.

On Jan. 14, a student ID was reported stolen during a trip to London, England.

On Jan. 14, a student ID was reported stolen in Fairfax, Va.

On Jan. 14, a student ID was reported stolen in New York, NY.

On Jan. 14, a student ID was reported stolen in South Carolina.

On Jan. 14, a student ID was reported stolen in Washington, D.C.

On Jan. 15, a red change purse was stolen from a Marshall Hall study lounge. The purse, worth \$5, contained \$10 and a student ID.

On Jan. 16, a pen and pencil set were stolen from a backpack left in Seacobeck Hall. The items were worth approximately \$20.

On Jan. 17, a student ID was either lost or stolen from the Spotsylvania Mall.

On Jan. 17, \$200 in cash was stolen from a student's wallet in Marshall Hall. The situation is still under investigation.

On Jan. 21, a student ID was stolen from Seacobeck Hall.

On Jan. 21, a bicycle was stolen from the Sunken Road parking lot. The bike was worth \$10.

On Jan. 22, a backpack was stolen from Seacobeck Hall. The backpack and the items it contained were worth \$75.

Senate Beat

Mark Agee
Bulletin Staff Writer

Several new motions passed during the Jan. 28 meeting of the senate, including two in favor of new gym equipment. Freshman Nicole Angarella proposed that the senate welfare committee look into getting treadmills in Goodrick Hall.

"Most gyms have treadmills. Why shouldn't ours?" Angarella said.

Chris Hitzelberger, a junior, motioned that the welfare committee go directly to the Board of Visitors to ask for money for new equipment and renovations such as air conditioning for Goodrick. Hitzelberger said that past attempts to go through other channels had failed and the BOV had suggested that requests that concern students come directly to them.

Junior Michael Canty, parliamentarian, motioned that the senate ask academic affairs to look into boxing as a physical education class, citing that he personally would find the class fun.

Freshman Beth Waters proposed that the safety committee look into improving visibility on the steps

leading down to Alvey Hall. Residents reportedly have had trouble returning late at night with the steps in the current condition.

Sophomore Chelle Kelly motioned that the senate look into installing lighting in front of some of the signs marking Mary Washington.

"Most people could drive by the college at night and not even know that we're here," Kelly said. The community relations committee volunteered for this project.

Last week, Bernie Chirico, dean of student affairs, spoke at length to the senate to keep them up to date with the college's plans. He said that the college is working on a debit card system whereby students could pay for laundry and other such items. According to Chirico, these debit cards should be enacted within the next couple of semesters.

Chirico also said that funding is in the budget to plan for the use of Combs Hall after the new science building is finished. Many college organizations and departments are competing for use of the space and the administration will decide who will occupy it.

CHANGES

Poyek said that she too is confident that the Stafford campus will at least receive enough support to be able to open.

"I cannot imagine that the state legislature would agree to give us money to build a campus and then not give us what we need," Poyek said. "I will say that if we feel what comes out of this session is not sufficient then we'll go back again next year and keep asking."

Hey, Seniors!

Don't Forget To
Sign Up For
Senior Portraits!

Outside The Yearbook Office



President Clinton Denies Sexual Liasons

President Clinton denied allegations that he was sexually involved with Monica Lewinsky, a 24 year old, ex-White House intern, and that he urged her to lie about their relationship under oath in her deposition to independent council Kenneth Starr. The allegations stemmed from a series of taped conversations with Lewinsky made by former White House employee Linda Tripp. The tapes revealed Lewinsky claiming she was encouraged by Clinton and his advisor Vernon Jordan to lie under oath. The possible charges against Clinton could include witness tampering, obstruction of justice, and perjury.

CIA Gunman Sentenced to Death

Mir Aimal Kasi was sentenced to death on Jan. 24 for the 1993 shooting rampage outside CIA headquarters in Langley, VA. Kasi, had pleaded not guilty to the shootings of three CIA employees. His lawyers have planned an appeal.

Unabomber Pleads Guilty

Theodore Kaczynski, more commonly known as the Unabomber, pleaded guilty on Jan. 23 to multiple charges of mail bombings. Kaczynski repeatedly stalled his trial by demanding new lawyers and refusing mental examinations. In a surprise move, he walked into court and pleaded guilty to the charges against him, and an additional 13 bombings that he was not charged with.

Pope Visits Cuba

Pope John Paul II visited Cuba, the last bastion of Marxist communism. The pope made trips to Havana, the capitol, and several other major cities. Throngs of Christian Cubans flocked to the streets to witness the first ever papal visit to Cuba. Fidel Castro, leader of Cuba, was reported as being "pleased, and hopeful".

Scientists Clone Cows

Scientists in Texas cloned three calves for the first time ever last week. The three calves are reportedly healthy. The cloning of calves is the latest advancement in genetic cloning. Scientists hope to eventually perfect the process which would create a cow that would enable dairy farmers to maximize milk production.

News Briefs

CAMPUS ACTIVITIES

• The Ridderhof Martin Gallery will exhibit "The Body and Gender" on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. and on Saturdays and Sundays from 1 to 4 p.m. from Nov. 7 to Feb. 15. The exhibit is free. Questions, (540) 654-2120.

• The Executive Cabinet of the Senate is planning workshops for its upcoming nominations and elections. A candidate must attend a workshop to be nominated. The workshops are in the Student Government Association office in the campus center on Sunday, Feb. 15 at 3 p.m. and on Monday, Feb. 16 at 1 and 7 p.m. Nominations will take place on Wednesday, Feb. 18 at 5 p.m. in Monroe 104. Elections for Senate are on Wednesday, Feb. 25 at 5 p.m. in Monroe 104. Questions, contact Chris X3123 or the SGA office X1150.

• Seniors must attend one of three senior days to order a cap and gown for graduation. Senior days are Feb. 4 and Feb. 6 from 10 a.m. to 4 p.m. and Feb. 5 from 10 a.m. to 7 p.m. The senior days will be in the Underground. Questions, call X1135.

• The Community Relations Committee is compiling a booklet for the community listing services students are willing to provide. This is free advertisement for you. Stop by the information desk in the campus center to fill out a form. Questions, call Maylian Pak at X4585 or Marliese Millson at X3467.

• The Office of International Programs is welcoming Dr. Barbara White and Andrew Venn of Advanced Studies in England (ASE) on Thursday, Jan. 29 at 5 p.m. in the Dodd foyer. ASE is a study abroad program centered in Bath, England, which MWC has an affiliation with.

• MWC's Winter Carnival will take place on Jan. 31 with events such as Human Foosball, an obstacle relay and a two-mile road race. Several large cash prizes will awarded for all events. Advanced registration will be in the campus center from Jan. 26 to Jan. 30. You may also sign up on the day of the event. Questions, call X1135.

• The Free Lance-Star announces its Minority Journalism Scholarship. Scholarship will be a \$2,500 internship for a ten-week period during the summer of 1998. The intern will cover events, interview newsmakers and write stories for publication under the supervision of an editor. A student must be planning a career in journalism, be a rising junior, senior or graduating senior in college, have a valid driver's license and transportation, be able to type and use a word processor, and be willing to live in the Fredericksburg area during the ten-week program. Submit a cover letter, resume and 5-6 writing samples to The Free Lance-Star, Minority Journalism Internship, 616 Amelia Street, Fredericksburg, VA 22401. Application deadline is Feb. 27, 1998.

E-mail The Bullet

bullet@mwc.edu

STUDENT

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Less than 72 hours after his burial, the Center had already received close to \$2000 and over 16 donations.

Domaleski was buried in Lynchburg, Va., in Virginia Memorial Park following a funeral service at Holy Cross Catholic Church, where he was a member and attended high school.

Mary Washington students grieve for Domaleski, and he is remembered fondly.

"Mark had the biggest heart. I will never forget him," said senior Emily Winn. "No one who ever met him could."

"He was selfless and someone who constantly thought about other people. That always touched me about him," said senior Beverly Laprade.

Both students had known Domaleski since their freshman year when they all lived in Randolph Hall.

"He was a real loyal friend. Since freshman year, we still hang out to this day. He was the kind of friend you'd have for four years and beyond," said senior Kyle Courtney. "He was a sweet soul. I miss him."

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OPINIONS

Still In the Shadows?

Distinguished Professor of History James Farmer was recently awarded the Presidential Medal of Freedom, the highest honor bestowed upon civilians by the President. Farmer's award received extensive coverage nationwide, including a large spread in the Washington Post and in Fredericksburg's Free-Lance Star. Certainly much of the country was aware of Farmer's achievements.

Everywhere except Mary Washington College, that is.

While MWC administrators are busy thinking of new ways to bolster our school's growing reputation through new science buildings, new campuses, and a new name, our school's best selling point, the fact that the surviving member of the legendary Big Four (the civil rights movement's think tank including Roy Wilkins, Whitney Young, and Martin Luther King, Jr.) teaches at our school, is largely ignored.

With the exception of this week's Bulletin, virtually no mention of Farmer's award has been sent out by the college. No e-mails, no press releases, not even a mere statement from the college was written concerning Farmer's monumental achievement was written. However, when the Spring movie schedule at Dodd was announced, e-mails were sent to every student. And when the possibility of inclement weather arises, e-mails are sent to tell us what to do. Was Farmer's award not worthy of a simple e-mail announcement?

Several students, though, are taking matters into their own hands by insisting that the Multicultural Center be renamed in honor of Farmer, the man who risked his life to promote racial equality and multiculturalism. Several petitions are currently circulating campus with not only this idea, but the possibility of naming New Hall after Farmer as well.

While the students of MWC realize the important contributions Farmer has made towards the betterment of mankind, it seems almost as if Mary Washington administrators do not. Either that or they do not want to.

Farmer's achievements to the United States have been recognized by the highest office in this country, what will it take for his efforts to be recognized by our own college?

At a school which seems to jump at any chance to promote itself to the world, one would think that James Farmer's mere presence would give MWC national exposure. No other school in America can boast the fact that their expert professor on the civil rights movement was instrumental in starting and leading that very same movement.

Farmer has lived in the shadow on many great men, and at a time when his actions are finally appreciated, MWC has certainly spread no light on this legend's career.

Is MWC Welcome To Diversity? Senior Tells Of Her Encounter With Racism At Mary Washington

By Shanika Branch
Guest Columnist

Growing up in the south, I have heard about how racism affected the lives of so many members of my community and family.

Everyone around me always wanted my generation to have things better.

It was always impressed upon me to work hard, do well and use my brain so that I could escape the pains that racism brings to bear. In other words, I would be judged on my abilities and not by more objective characteristics.

Upon coming to Mary Washington, I have found an environment of people unlike myself.

I am an African-American female, in an environment representing many differences.

I never really had justification for saying that this place was filled with racist people, only rumors or stories.

I am now a senior and can honestly say that racism does exist here. This comes out of an experience which occurred one Thursday evening at the Santa Fe Grill.

I was just hanging around and

was convinced by a group of friends to go out. Usually we head to George Street Bar and Grill, but it was too early to go there.

Arriving at Santa Fe, I quickly observed that the place was filled with Mary Washington students. This made me feel a little easier about being in this new place. You see, I had never been to the Santa Fe Grill before. This was a new environment for me.

Upon entering the bar, I walked past a table of white male seniors. One red head in particular sneered and then said, "I see someone let the dogs in from outside."

This female was someone whom I had a dance class with during my sophomore year, and had spoke with on several occasions. So I was shocked to hear these words coming from someone that I knew by name and face.

Soon after, a friend and I sat at a table and began to have a conversation.

I soon noticed this red head and

her friends, accompanied by a guy from the MWC Baseball team position themselves in front of my table, just opposite the bar.

The athletes, the red head and her friends began to make racial slurs and jokes loud enough to make sure that I heard them. I had never experienced blatant acts of racism before this. I could not believe that these people were being so ignorant and intolerant.

One guy said that as long as "I sat quietly, there would not be any trouble." This guy was actually threatening me.

These fellow students, these members of the Mary Washington community, were intentionally making me feel unwelcome, as though I had no right to be in this place. How dare they?

After this harassment they just left. As if this meant nothing. No harm, no foul. This whole scenario made me sick.

As a student of this college, I realize that there is very little that I can do to change people's behavior. I just want people to know that racism

does exist at Mary Washington.

Even if this took place off campus, these people were all students here.

I want these people to know that they offended me. But this will not stop me from getting my education here.

Their ignorance gave me the opportunity to witness first hand acts of hatred.

I am not implying that all students at Mary Washington College are racist. I do want to express that this place is not as "diversity embracing" as we are often led to believe.

There are racist people at our school, just like there are racist people in the world. The challenge is to expose this behavior.

We should not make it comfortable for people to get away with such acts. I challenge my fellow students and the faculty to examine their own ideas about people unlike themselves.

As in the case of the red head female, part-time racism is still racism.

Shanika Branch is a senior Business Administration major.

System Mayhem

By Eric Richko and
Mike Salpeter
Guest Columnists

This letter is in response to all the recent network problems that the college has had. We find the way the school's network is run is appalling.

The school claims to have one of the most state of the art systems in the nation. Yet the network is down at least once a week.

There have been numerous times when we could not finish important work because the network was down.

Last semester there were power surges that have knocked out routers on the campus. Routers are specialized pieces of hardware that direct information on the network to the right computer.

When we called to ask why the routers were not backed up with spare routers, the help desk told us that the school did not have back up routers nor did they have surge protectors.

Routers cost more than \$500, yet surge protectors cost less than \$100. This shows that Computer and Network Services don't know how to invest their budget.

For two weeks we were not able to access the network. When we called, they told us that they assigned the same Internet Protocol addresses that we have to someone else, so there was a conflict and we couldn't connect.

The person on the phone told us that they were too busy to get around to fixing it until after the winter break. He told us that we should take our work to the labs in Trinkle, but the rules at Trinkle state that we are not allowed to load our own software on their computers.

In order to do our work we would have to load a program called Microsoft FrontPage 97 onto the computers which would clearly violate these rules.

Next is the email. Our email program GroupWise is very old. Today's Internet standards are based on technology called POP3 and IMAP4. GroupWise supports neither.

Today there are better programs from both Microsoft and Netscape that use these technologies. They are also free, while the school's spends thousands on Novell GroupWise.

see SYSTEM, page 11



Cartoon by David McKim

A Sarcastic "Hats Off" To Vandal

Editor:

I am writing to express my admiration for the new and wonderful artwork on display at Melchers Hall. Perhaps a more accurate description of the works would place them on the building itself, but I prefer to think of them as an intrinsic part of the building's very fabric, there for eternity.

The artist's keen grasp of line might not appear so obvious to the untrained eye, but for those of us who frequent Melchers Hall, such skill is easily recognized and appreciated.

Of the several works on view, most striking are "Final 4 forever" and "Wheaton Eats Dick," the latter of which has caught the eye of several prominent movers and shakers from the Fredericksburg and DC art scenes.

One visitor was caught off guard by the "sincerity of the composition and the artist's striking comprehension of the canvas, the wall surface, in its capacity to expose the more attractive qualities of chalk."

The works appeared shortly before the end of last semester. Although I am loathe to interpret the

works of an artist who undoubtedly operates on a very personal level, I will venture that they were inspired by a most admirable feeling of school spirit.

Also, although the works themselves are neither signed nor dated, I am positive that the artist will come forward soon to bask in the praise and admiration of his or her peers.

Once again, I would like to offer my praise and an enthusiastic affirmative to this obviously gifted individual.

Richard Leson
senior

Celebrating The Right To Choose

Editor:

On Jan. 22, this nation commemorated a historical landmark that changed the lives of American women.

The U.S. Supreme Court decision in Roe v. Wade, perhaps more than any other case, made it possible for women to fully participate in American life. By recognizing a woman's right to legal abortion, Roe allowed women, not the government, to decide when the time was right, and when it was not, to become a parent.

Most of us were born after the Roe decision was handed down, so we may think that the right to choose is protected. We may think we are immune to what our mothers and grandmothers suffered in the days when abortions could only be sought in shadowy back alleys and in other countries.

Yet, 25 years later, the promise of Roe is unfulfilled. Women do not have the same level of protection the court recognized in 1973.

The Supreme Court's decision in Planned Parenthood of Southeastern Pennsylvania v. Casey diminished protections for women by permitting

states to impose restrictions that would have been unconstitutional under Roe.

Genuine reproductive freedom means that women and men have the means to make informed responsible decision about sexuality, contraception, pregnancy, childbirth and abortion.

Congress and the nation must adopt a coherent national reproductive health policy that would help reduce the need for abortion. As we continue through

see LETTERS, page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bulletin@mc.edu.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

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Photographers: Marc Gorman, Adam Larsen, Diana May, Lauren Oviatt, Karen Pearlman
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Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.

FEATURES



Karen Pearlman/Bullet

Besides this handy portable "Jeopardy!" game, Kevin Perry won \$9500 and a new computer for his performance on the show.

"I'll Take A Win For \$9500, Alex."

Student Kevin Perry Earns A Spot On "Jeopardy!" And Comes Away A Winner

By Jordy Keith
Bullet Staff Writer

Kevin Perry stood with signaling button in hand, eagerly awaiting the chance to answer his first question on "Jeopardy!," one of the world's most popular game shows.

His chance came within the first two minutes of the game when the 29-year-old Mary Washington College student rang in and, for \$200, correctly answered, "What are golf balls?" And so began his 60-minute brush with fame.

It had never really been a lifelong dream of Perry's to be on television, let alone to be one of the few game shows that requires contestants to use their intellects.

While growing up in Spotsylvania County, Perry enjoyed participating in "Battle of the Brains," a local television station's trivia game show, on which local high schools competed.

His mother always said that if he ever made it on "Jeopardy!" she would gladly pay for his plane ticket to the taping in California. But perhaps that was more of his mother's dream than his own.

"I always thought that it would be fun to go on 'Jeopardy!,' but it was never really a driving ambition," Perry commented.

As a matter of fact, it was Perry's wife who, last spring, visited the show's website and registered Perry for the audition. When he arrived at the audition, he was placed in a room with other hopeful contestants.

The candidates were given required to

answer 50 questions from 50 different categories. Also, they were only allowed eight seconds for each question and were required to get at least 35 questions right. Out of the 100 people trying out for the show, only 13 made the cut.

Perry was not notified until October that he would be on the show. Unlike many of the other contestants on "Jeopardy!," he says that he really did not have much time to prepare for the show.

Not only does Perry hold a job with UPS, but he also studies Latin, is in the education program, and is a teaching intern. Between

people, he had to sit through five tapings of the show in one day and was then told to come back to be a contestant the following day. When it was his turn to be on stage, Perry says he was not too nervous.

"I went with the whole idea of just having fun. We sort of turned it into a vacation," Perry said.

And what a vacation it was. Perry beat the returning two-day champion and won \$9500. He then got the title of "Returning Champion" for the next night's episode, which was actually taped just ten minutes after he won the first show.

Perry played very well on the second show, but when it was time for Final Jeopardy it was anybody's game. All three contestants answered the question correctly, but, unfortunately, Perry's two opponents also wagered more than Perry did.

However, Perry was not disappointed and did not go away empty-handed. Besides the \$9500 from the first show, he won a computer for his performance on the second.

Perry says he has no regrets from the whole experience. He has received congratulatory calls from people in the Fredericksburg community and he's even recognized occasionally on campus.

Perry is especially grateful to Dr. Liane Houghtalin, assistant professor of classics, philosophy and religion, and the Classics Club for sending out campus-wide e-mail and posting fliers about his television debut.

"I always thought that it would be fun to go on 'Jeopardy!,' but it was never really a driving ambition."

- Kevin Perry, junior

working, studying, and writing papers, he says that he did not have any extra time or energy to study for the show.

However, two weeks before the show, he bought a trivia book to quiz himself with and played the CD-ROM version of the game once. Whatever training he did or didn't have eventually paid off.

Perry and his wife flew to California the week before Thanksgiving for the taping of the show. After meeting many nice and helpful



Bullet Staff Writer Matt Galeone Samples Fine Italian Dining At Renato's Restaurant

By Matt Galeone
Bullet Staff Writer

When stepping into the dimly candlelit dining room of Renato's Italian Restaurant, the taste buds' expectations rise quickly. The light from flickering wicks glinting off wine and water glasses and live music strumming from the solo guitarist set the scene for the impressive meal to follow.

Though college students may feel initially a bit out of place upon seeing the cork-sniffing, pricey wine list (which lacked such personal favorites as Sutter Home or the always reliable Boones) and the amazingly formal waiter etiquette, the Renato's staff went out of its way to make my party and I feel welcome.

We were neither carded nor looked down upon for ordering one of the least-expensive bottles on the wine list. Service was expedient, frequent, and generally accompanied by a cheerful Italian accent.

Water and wine glasses were kept full and our meals were served at a pace at which each item could be enjoyed. There was always something to eat in front of us, but we were not at all rushed to eat up and make room for more customers.

While the constant attention was nice for a bit, one may grow somewhat annoyed by habitually halting mid-sentence in order to assure your server that you are indeed still doing just fine, thanks for asking, again.

With the atmosphere and service getting the overall thumbs up, let us turn to the best part, the food. The smell of the approaching delectables was only a precursor to the excitement of looking at it. Each item is presented so artfully that one may forget the primary purpose is to eat, not just behold.

Once you taste your first mouthful, however, regrets of decimating the chef's visual masterpiece melt away to an appreciation of his culinary skill.

This is not to say that the cuisine or even the menu itself are beyond reproach. The animal rights-inclined customer may be chagrined to see the heavy dominance of veal all over the menu, but particularly in the entree section. About half contained veal. The clams casino were tasty but too chewy for the tastes of some in my party.

The portions were decidedly small, though appetizer, entree,

and dessert efficiently filled our stomachs, and just as efficiently drained our wallets. This is no Pizza Hut, and the prices concur.

Appetizers ranged from about \$5 to \$11, entrees between \$13 and \$28, and specialty coffees and dessert tacked on another \$8 to \$10 per person. I by no means felt cheated, but this is perhaps more of a parents-coming-for-a-visit place than it is somewhere to go whenever one gets the hankering for some Italian.

Some particularly good selections to be aware of if you have a special occasion coming up which merits such celebration include the fried bread and mozzarella, in a delicious lemon and butter sauce. The tastes contrast nicely and the lemon really makes the dish. Another noteworthy appetizer is the shrimp in a spicy red sauce.

The chicken marsala and vegetable ravioli were table favorites, but the french onion soup (a surprising find considering where we were dining) and sausage and peppers may be passed on. They were both enjoyable enough, but not of the same caliber as other choices.

The tiramisu in a chocolate crust is perhaps an obvious must for dessert, but the caramel custard won some kudos from the non-chocolate fan in our party. A great dessert accompaniment was the highly-recommended coffee with amaretto.

Overall we left happily satiated and very pleased with our evening, if not our credit card bills. Oh well, it beat the hell out of warmed-over beef-a-roni in a can.



Karen Pearlman/Bullet

Renato's Restaurant is at the corner of William and Charles Streets.

Keep All Eyes On The Prize, MWC

Acclaimed Author Juan Williams Speaks To Students About Keeping The Dream Alive

By Warren Duffie, Jr.
Bullet Staff Writer

Braving snow flurries and biting-cold weather conditions, students, faculty, and guests gathered in Dodd Auditorium on Monday, Jan. 19 to hear renowned journalist Juan Williams speak about Dr. Martin Luther King and what young people can do to carry on King's ideals.

Williams, whose visit marked the kickoff of MWC's Dr. Martin Luther King, Jr. Week celebration, is a premier political writer and author of the acclaimed civil rights book "Eyes on the Prize: America's Civil Rights Years 1954-1965," the companion volume to the award-winning PBS series of the same title.

"It's an honor for me to come here and speak to the students of Mary Washington," said Williams. "As a Washington, DC resident, it's good to know that a college like this is providing a quality liberal arts education."

Williams told the story of how King first became involved in civil rights movement. King's first major action in the movement was support of the 1955 Montgomery, Alabama bus boycott.

The boycott was in reaction to a policy stating that African Americans could only sit in the back of city buses. The protest occurred shortly after Rosa Parks sat in a front seat and refused to obey the bus operator's order that she move to the back.

At the time, King was a young minister working on his doctorate and was in charge of his first church. He was one of the last people to learn of the boycott planning meeting to be held by his congregation but was soon swept up in the ideals of the movement. "Here was this 24-year-old

student who was thrust into this historical position," said Williams enthusiastically. "He basically rode this great wave of support that led to the boycott."

Williams also pointed out that King was committed to a variety of causes such as opposition to the Vietnam War and improving living conditions in northern housing projects.

"When King was shot in Memphis, he was there to speak at a garbage workers' strike," said Williams. "People would tell him 'Martin, this isn't your area, stick with civil rights issues,' but he always went to fight injustice."

According to Williams, one of the great challenges facing today's generation of young people is a lack of optimism. Many youths today either can't identify with

King's dream or don't believe that they have the power to have as much of an effect on society.

"Today too often I find ... young people who say, 'I can't be a Dr. King for my generation,'" Williams said. "This is the wrong attitude to have because each of us has the ability to be like Dr. King and change the nation once again."

Williams also told the audience to keep alive the meaning of Dr. King's life and everything he stood for.

"America is quickly changing with issues such as crime, immigration, and affirmative action," he said. "I think that, as we gather here, we must identify the issues in which to take action."

Williams stressed that young people today must strive to learn more about Dr. King's efforts and know that anyone can make a difference in the world.

"That was Dr. King's message," Williams said. "For all of us to truly honor him, we must understand his message."

"Today too often I find ... young people who say, 'I can't be a Dr. King for my generation.' This is the wrong attitude to have because each of us has the ability to be like Dr. King and change the nation once again."

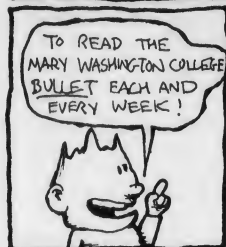
- Juan Williams, author



Karen Peariman/Bullet

The Spice Of Life

Leslie Kopchinski, left, and Mary Langhorn Vaughn strut their stuff before heading out to spice up Spotsylvania Mall. The mall joined local radio station Z-104 to sponsor "Spice Mania" two weekends ago. The event featured a fashion show and lots of Spice Girl wanna-be's.



Give Us Your Ideas For Thumbs...

Send Them To Campus Box 604

THUMBS

a features column by the Bullet staff

UP



to the library, for extending its weekday hours until midnight

to professors who are never actually in their offices during posted office hours

UP



to Dennis Rudnick, for being selected to speak at the New York Metropolitan Martin Luther King, Jr. Celebration

to Fox, for adding "Living Single" to its 6-8 p.m. formerly-enjoyable lineup of Simpsons and Seinfeld reruns

UP



to the return of live band performances at the Eagles Nest (check out local bands 32 Watts and Don't Panic tonight at 9 p.m.)

DOWN



to the ridiculous amount of flooding on campus-- we shouldn't have to slosh through 6 inches of water to get to class

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EXPECT GREAT THINGS

SPORTS



Sarah Seale, a freshman guard, drives on the basket during practice. The Eagles hard work has paid off, as the team is 5-2 in the CAC.

If Casey Can't Drive, Let's Hand the Keys to Chris Webber

In a society where "MaSc got the ladies...Puff drives Mercedes" is a sign of personal status, is it any wonder that Chris Webber got hustled last week for weed possession, speeding, hawking cops, etc.?

After all, C-Webb probably fancies **Bermuda Sports** By Josh VanDyck

himself some kind of pimp. He drives one of those "Sport Utility Vehicles" (not just any SUV: A Lincoln SUV) that the ladies just love. His even has some kind of James Bond secret compartments.

What does C-Webb do in his SUV? He cruises around, apparently smoking blunts, and listening to Biggie. He drives real fast, and he doesn't carry his license. 5-0? Who cares about the cops.

Hell, the NBA doesn't even care. NBA players (or is it playaz?) can blaze up the chronic every night and not get into trouble. It's like every game is played in Amsterdam. Remember when Robert Parrish got caught with a bunch of weed a few years ago? The NBA didn't blink.

So should we care about what Webber did? He dissed the cops, but isn't that what a tough guy does? He smokes weed? So what. The whole NBA can if it wants. He speeds? So do I. So do most people.

So what do we worry about? How about the kids. When a 10-year old kid sees Chris dunking and scoring twenty a game, he loves the guy. Hell, I think Webber is a great player. But I know that Webber may not be a great person. The kids can't tell.

Sure, Chris isn't a role model. He doesn't want to be, and probably he shouldn't be. But damn, the kids think he's the greatest. Always have. So when they see Webber living out Gangsta-rap songs, they get jealous. They want to be "playaz" just like C-Webb. Who can blame them?

What should be done about this? Who knows, but I have an idea:

Let's make him drive a golf cart instead of an SUV. I'm sure the PGA has an extra since they hijacked Casey Martin's. In a golf cart, Chris will have to tone down his Snoop Dogg act, and he'll be unable to

speed. Plus, there won't be any cops around for Chris to shove if he stays on the golf course.

Of course, the PGA will protest for some reason. They just don't like letting people ride, no matter how worthy the reason (in this case rehabilitation of a traffic offender). So my plan will be shot. But man, wouldn't a golf cart he cool with James Bond secret compartments...

(By the way, that sound you hear is Jwan Howard turning the pages on a new book. He can't stop reading, you know.)

Women's Hoops Routs Marymount

By Rob Moore
Bulletin Staff Writer

It would be a cliché to say that the Mary Washington women's basketball team rained down jumpers on visiting Marymount University Wednesday night at Goolrick Gymnasium.

But they did. With guards Andrea Sellers and Erika Grace combining for 37 points and senior forward Lindsay Stover adding 16 more, the Eagles downed the visiting Saints 82-67 in a rejoining of the Capital Athletic Conference's premier women's hoops rivalry.

"Andrea really got us started, said MWC coach Connie Gallahan, adding, "but we had a lot of weapons. Lindsay Stover. Erika can hit the three pointer. Erin Caulfield."

"They couldn't cover everybody."

The win is Mary Washington's fourth in a row and moves them to 11-3 overall. In CAC play, the Eagles are 5-2 and in the middle of a three team scramble with St. Mary's and Salisbury State for second place behind Gallaudet.

Marymount, which saw its 50-game conference winning streak snapped by the Eagles in December's initial meeting with MWC, falls to an uncharacteristic 2-5 in the CAC, 6-11 overall.

Noting the play of Sellers, Grace, and freshman guard Bernice Kenney, Marymount coach Bill Finney said, "They're excellent. They're quick and can handle the ball well. They've also got a good inside game with

Stover and they've really developed from the first time we faced them."

The game began at a frenetic pace with the Eagles committing several turnovers which led to an early Saint lead. Stover's lay-in following a Grace steal gave MWC its initial lead at 15-13. By this point, the volatile Finney began the first in a series of eruptions. Sellers and Grace scored 12 of the next 14 Eagle points, and Finney pleaded for both MWC fouls and better play from his own team.

"We have yet to gain the confidence Mary Washington has now. They've worked through all the problems and it shows," said Finney, who described his team's play as "robotic."

Sellers then continued the onslaught, adding a long three pointer and adding three-out-of-four from the free throw line as MWC took a 43-33 lead at the half.

The second half began at the same breakneck pace as the first with turnovers and fouls piling up and bodies hitting the floor. Two Grace rainbows from the three-point line sandwiched a Sellers three and pushed MWC's lead to 19. This brought Finney storming off the bench again and led the Saints to go to a full-court press just to stop the Eagles' momentum.

Four free throws from Caulfield, two jumpers from Kenney, and another bomb from Grace put MWC up by 25, and the win seemed secure. Gallahan remained concerned until game's end, however.

"That game was a lot closer than the score

indicated," said Gallahan. "The clock just didn't move those final few minutes. It just froze."

Finney complimented his longtime rival and friend Gallahan's team after the game, but also cautioned against a potential letdown. "They're on a great roll now. Their offense is great and their defense is better. The big test for them now is their next game."

EAGLE NOTES-After shooting a dismal 25 for 47 from the free-throw line in wins over Goucher and Methodist, the Eagles improved to 53 out of 62 against Salisbury State and Marymount.

"We haven't changed anything," said Gallahan. "Free throws are more mental than anything else. Fortunately, they didn't cost us those games earlier."

The Eagles completed their sweep of Dixie Conference opponents with an 88-72 win over Methodist (N.C.), Jan. 23. Earlier in the season, MWC defeated Averett College, Virginia Wesleyan, North Carolina Wesleyan, Shenandoah, and Christopher Newport.

Mary Washington's schedule includes several teams ranked in the NCAA's Division III regional poll through January 26. CAC rivals Gallaudet (14-1) and St. Mary's (11-4) are ranked third and eighth respectively in the Atlantic region, while Rowan College of New Jersey (15-1) is ranked second. Christopher Newport (12-3) is ranked eighth in the South region.

The Eagles next play Jan. 31 vs. York.

Men's Basketball Rebounds From Sluggish Opening, Wins Four of Six in January

By Ron Perkins
Bulletin Staff Writer

After a shaky and somewhat surprising 1-7 start, the Mary Washington men's basketball is finally back to its winning ways. The Eagles had won four of their past six entering Wednesday night's game with Marymount, bringing the team back into the CAC race.

The Eagles (5-9, 2-4 Capital Athletic Conference) entered the season looking good, what with four starters returning from a team that finished a strong third in the CAC in '97. But leading scorer Justin McCarthy left the team, and the addition of a plethora of new faces has left the Eagles in a transition period.

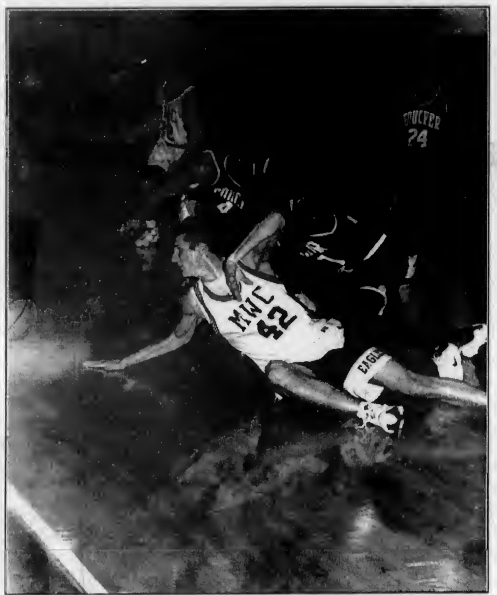
New players Craig Emmerton, Toler Cross, and Mike Fitzgerald have all seen time as starters, and despite some solid play by these three, the adjustment has been tough. Making matters worse was the Eagles' difficult early schedule, which included a game with Division I Campbell University (an 84-53 loss).

Then on Jan. 13 things changed, as the Eagles broke a six-game losing streak by defeating Apprentice for the second time. Two nights later, MWC battled CAC leader Catholic University gamely before falling 61-54. Following that, the Eagles won three of four.

Junior forward George Bunch continues to shoulder much of the load for Mary Washington, leading the team in both scoring (17.3 ppg) and rebounding (10.3 rpg). Bunch had a career-best 20 rebounds in a 93-88 win over Salisbury State on Saturday, and added 28 points in Monday's 95-82 win over Shenandoah.

Freshman forward Fitzgerald has been a pleasant surprise for the Eagles, contributing a solid 15.2 ppg and leading the team's three-point attack with 53 treys through Wednesday.

That three-point offense, so crucial to the team's success last year, has been a problem area in '98. Starting guards David Love and Burt Burroughs (both juniors) have struggled to get on track from behind the arc, shooting under 30 percent as a tandem. Should these two regain their touch of a year ago, the Eagles could make a serious late season run.



MWC freshman Craig Emmerton scraps for a loose ball against Goucher. Emmerton is one of several new faces to crack the Eagle lineup in '98.

CAC Women's Basketball Standings

	Conference		Overall		Streak
	W	L	W	L	
Gallaudet	6	0	14	1	W14
St. Mary's MD	5	1	11	4	W1
Mary Washington	4	2	10	3	W3
Salisbury State	4	2	8	8	L1
Marymount	2	4	6	10	L2
York PA	2	4	6	10	L1
Catholic	1	5	4	9	W1
Goucher	0	6	1	15	L8

CAC Men's Basketball Standings

	Conference		Overall		Streak
	W	L	W	L	
Catholic	6	0	13	3	W8
Marymount	5	1	8	8	W5
Goucher	4	1	10	5	L1
St. Mary's MD	3	3	9	6	W2
Mary Washington	2	4	4	9	W1
Salisbury State	2	4	6	8	L3
Gallaudet	1	4	2	11	L7
York PA	0	6	3	12	L2

1997 MWC All-Americans

Felicity Smith
Women's Soccer

Craig Gillan
Men's Soccer

This Week's Schedule



Swimming

Jan. 31 Washington & Lee University at Goolrick, 2:00 p.m.

Men's Basketball

Jan. 31 York College at Goolrick, 2:00 p.m.
Feb. 3 Catholic University at Goolrick, 8:00 p.m.
Feb. 5 at Villa Julie College, 8:00 p.m.
Feb. 6 at St. Mary's College, 8:00 p.m.

Women's Basketball

Jan. 31 York College at Goolrick, 4:00 p.m.
Feb. 3 Catholic at Goolrick, 6:00 p.m.
Feb. 6 at St. Mary's College, 6:00 p.m.



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In the Great Hall

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Seniors Only-Bring school I.D.

ENTERTAINMENT



Photo by Gerhard Yurkovic

Black History Month

Virtuoso jazz/fusion guitarist Stanley Jordan (above) has just recorded his debut album on Arista Records, entitled "Bolero." The album's opening track is a contemporary take on—what else—Ravel's "Bolero." If this sounds interesting to you, come see Jordan perform live on Friday, Feb. 6 at 8 p.m. in Dodd Auditorium. Tickets are \$2 students/\$5 non-students. Brought to you by the friendly people at Giant Productions and the Multicultural Center.

•CALENDAR OF EVENTS•

• Monday, Feb. 2: Lecture, "Racism and Anti-Semitism from the perspective of an African American," Dr. Leon Bass. Lee Ballroom, 7 p.m.
 • Tuesday, Feb. 3: Lecture by Patrice Gaines, award-winning journalist and author of "Laughing in the Dark: From Colored Girl to Woman of Color—A Journey from Prison to Power." Lee Ballroom, 7 p.m.
 • Thursday, Feb. 5: Art Exhibition & Sale, "South African Art." Lecture by Dr. Donald Rallis. Campus Christian Community, 6 p.m. 373-9255.
 • Friday, Feb. 6: Concert, Cavani String Quartet accompanied by poet Mwatabu Okantah reciting African American poetry. Lee Ballroom, 7 p.m. 654-1961.

• Friday, Feb. 6: Concert, Stanley Jordan (innovative jazz/fusion guitarist). \$2 students w/ID, \$5 non-students. Dodd Auditorium, 8:30 p.m. 654-1061.
 • Monday, Feb. 9: Movie & Lecture, "Black Is, Black Ain't," Carmen Gillespie, lecturer. Chandler 102, 7:15 p.m. 654-1543.
 • Monday, Feb. 16: Drama, "SHADES," peer educators' troupe dealing with diversity issues. Mason Hall lobby, 7:30 p.m. 654-4466.
 • Tuesday, Feb. 17: Drama & Lecture, "Don't Speak My Mother's Name in Vain," one-woman production by Renae McNeal. Monroe Auditorium, 7 p.m.
 • Wednesday, Feb. 18: Lecture, "African American Women and Violence," Renae McNeal. Hosted by Professor Ande

Kidanemariam's Social Problems class. Monroe 302, 11 a.m. 654-1505, 654-1752, or 654-1044.

• Friday, Feb. 20-Sunday, Feb. 22: Black Alumni Weekend sponsored by the Black Student Association. 654-4508 or 654-1044.

• Saturday, Feb. 21: Step Show, \$3/advance or \$5/door. Dodd Auditorium, doors at 6:30 p.m.

• Sunday Feb. 22: Concert, "Gospel Extravaganza." Dodd Auditorium, 5 p.m.

For more information on these and other events planned for the month of February, please contact the Multicultural Center at 654-1044.

What, Me *Panic*? No Way!

By Jeremiah Stoddard
 Bulletin Staff Writer

Don't Panic is not your typical, run of the mill, wanna-be-depressed, I-hate-my-life college band that wants desperately to fit in. Don't Panic is quite comfortable being unique—and that makes them special. How many other college bands utilize soaring violin solos and only play original songs?

But however special any band is, they still need a break. This past Saturday, Jan. 24, Don't Panic took full advantage of its first big break into the local music scene.

The band is a five piece, consisting of vocalist Lukasz Pinkowski, lead guitarist Jay Harward, rhythm guitarist Mike Clark, violinist Enne Izat, and drummer (and Bulletin Sports editor) Josh VanDyck. All are Mary Washington College students.

It was Luther, a D.C.-area band that has a substantial following in Northern Virginia, who invited Don't Panic to open for them at the George St. Grill.

"This is our foot in the door," guitarist Mike Clark said.

Before Saturday's performance, Don't Panic had played at the now-defunct Getaway three times last fall. Each show was well attended, but the band agreed that it was still small time compared to their opportunity Saturday night at the George St. Grill.

"The Getaway didn't even have a stage," Jay Harward stated.

The band has been playing together since late April 1997, and played their first show together last September to good reviews.

"These guys are the first band that I've seen that doesn't have a bassist... and doesn't need one," the lead singer of Luther said Saturday night.

Pinkowski writes most of the songs for the band, and pulls the bulk of his inspiration from a deep well of "personal experiences and day to day stuff."

"I compose most of the songs while I'm playing guitar. I just start making up lyrics as I play. It's my way of sorting things out," he said.

"His songs have a lot of dream imagery in them," lead guitarist Harward said.

"I don't know what they [the lyrics] mean," rhythm guitarist Clark admitted.

Whether the band can agree on the lyrical meanings or not, they certainly know how to play music together. And on Saturday night, the stage was set for Don't Panic to make a name for themselves.

Snow fluttered to the ground as the band members trundled their amps and guitars down the stairs to the stage of the George St. Grill. They seemed a little nervous, a fact that wasn't helped by the absence of drummer VanDyck. He appeared a few moments later, and the rest of the band visibly relaxed. They pounded out a sound check and then waited for the crowd to filter in.

"Let's play a song," Pinkowski said casually at 10:10 p.m., and the ensemble launched into their trademark high energy, upbeat style of music. A line from their first song exemplified the hopes of the band: "Sometimes I want to be a billionaire."

Izat's thoughtfully placed violin solos accentuated Pinkowski's mature lyrics. VanDyck, Clark and Harward provided an inspired, solid structure that enabled Don't Panic to really rock the crowd of about 100.

Even the local townies playing pool seemed to like Don't Panic's unique, catchy style. A heavy-set bearded man wearing a ripped Guns 'n' Roses T-shirt shyly tapped his dirty white sneaker up and down to the infectious beat.

His pool partner, a woman attired in cowboy boots and jeans, danced around, the smoke from her cigarette jumping into the air with each twirl.

Don't Panic continued their energetic show. During one song, the audience got on stage with them, danced around, and sang the chorus with Pinkowski.

The band finished its hour-long set to raucous applause, and offered to sing one more song. As VanDyck pounded out the tempting rhythm to "Icarus," Don't Panic's best and most crowd pleasing song, the audience surged once more and danced feverishly until the final note had been played.

Don't Panic's strong, heartfelt performance at the George St. Grill proved that, unlike the mythological character who inspired their best-known tune, its members' wings are not made of wax, and that they will not melt the hotter Don't Panic gets.

...

Although their musical performance was finished for the night, the members of Don't Panic still had some performing left to do. As Luther hammered through a cover of Stone Temple Pilots' "Interstate Love Song," Pinkowski and Clark jumped up from their seats and started dancing, encouraging the rest of the crowd to follow suit. The crowd surged behind them and continued dancing to most of Luther's covers of danceable mid-90s songs.

Luther acknowledged Don't Panic's hard work during and after the show several times during their own set by the lead singer who belted out, "Let's hear it for Don't Panic!" to which the crowd responded enthusiastically.

"I'd like to thank the guys from Don't Panic for opening for us. They played a great set, and I'm looking forward to playing with them again," Luther's lead singer said later in the set.

Pinkowski, VanDyck, Clark, Harward and Izat had succeeded. Luther had noticed. Their first big time show was a smash success.

"It [performing] is such a huge high! That was so much fun," Pinkowski said joyously after the show.

Don't Panic is performing tonight in the Eagle's Nest at 9 p.m. It's a free show, so there's really no excuse not to come!

WMWC Top 10

Number	Artist	Album
1	Various	MPS: "Great Expectations"
2	Various	"Tibetan Freedom Festival"
3	Led Zeppelin	"BBC Sessions"
4	Jane's Addiction	"Kettle Whistle"
5	Radiohead	"College Karma" EP
6	Dead Milkmen	"Death Rides a Pale Cow"
7	Moog Cookbook	"The Moog Cookbook..."
8	Sublime	"Second-hand Smoke"
9	David Bowie	"I'm Afraid of America"
10	Björk	"Homogenic"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwc1-okay?>

Local Music Scene

George Street Grill
 Friday: The Next Step
 Saturday: Eden's Poets

Sante Fe Grill
 Friday: Menacing Junx
 Saturday: Menacing Junx
 Sunday: Joker's Wild (blues)

Horizons Cyber Café
 Friday: Tony Edwards (acoustic guitar)

Coming Attractions...

- Monday, Feb. 2: Lecture, "Racism and Anti-Semitism from the Perspective of an African American" by Dr. Leon Bass. Lee Hall ballroom, 7 p.m. Free.
- Tuesday, Feb. 3: Black History Month keynote speaker Patrice Gaines, author of "Laughing in the Dark: From Colored Girl to Woman of Color—A Journey from Prison to Power." Lee Hall ballroom, 7 p.m. Free.
- Friday, Feb. 6: Concert, Cavani String Quartet, accompanied by poet Mwatabu Okantah reciting poetry by Langston Hughes and other African American poets. Lee Hall ballroom, 7 p.m. Free.
- Now through Sunday, Feb. 15: Art Exhibition, "The Body and Gender." Ridderhof Martin Gallery. Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday, Sunday, 1-4 p.m. Free.

Words from the Forgotten One

"The dead will not return, and our martyrs will stay at peace. We survivors have got a second wind, and the young will draw their first. "Martin left us with a dream unrealized and a promise unfulfilled. Our nation deceives itself with the fiction that the task is complete and racism is dead and all is well. The myth surrounds us that America suddenly has become color-blind, and that all that remains is an economic problem. "No greater lie has ever been told, and the tellers of it, if they have eyes to see and minds to think, must know it. "The tired among us must recharge our batteries. The uninitiated must learn to gird their loins. We have not finished the job of making our country whole."

—an excerpt from the epilogue of James Farmer's "Lay Bare the Heart: An Autobiography of the Civil Rights Movement."



Farmer spoke out many times during the Civil Rights Movement. He gave an address to the Congress On Racial Equality in 1965 and spoke during the 1968 campaign.

ISSUES

The Forgotten Man:

JAMES FARMER

section by
Jenine M. Zimmers



"Like a tree that's planted by the water, we shall not be moved."

In The Shadows

On Aug. 28, 1963, civil rights activist James Farmer sat in a dark Plaquemine, Louisiana jail with 60 others as another attempt to crush the racism that existed in our society. Few remember his efforts, however, as the rest of the world was busy watching Martin Luther King, Jr. deliver his famous "I Have a Dream" speech.

Farmer had the opportunity to bail out and join King on that memorable August day, yet he declined and chose to stay in jail with his supporters.

"It was the worst political decision I ever made," he said. "By staying in jail, I missed the opportunity of speaking before a live audience worldwide. This was an opportunity that had never come before and would never come again."

Farmer, who referred to himself as the "forgotten man," often took a backseat to King during the Civil Rights Movement, even though he was one of the top four activists of the time.

"All others were in the shadows. I was in the shadows," he said.

Yet Farmer's day came earlier this month when he received the Presidential Medal of Freedom, ironically, on King's birthday, Jan. 15. The award was presented to Farmer and 15 others by President Bill Clinton.

"All of a sudden, I had a brief moment in the sun," Farmer said.

The Watchbird

Farmer, 78 years old, now resides in a peaceful Spotsylvania County home. On a shelf near his bed sits a record called "Voices of the Civil Rights Movement." The walls are adorned with numerous



The Big Four, Roy Wilkins, James Farmer, Martin Luther King, Jr. and Whitney Young (left to right) meet with President Lyndon B. Johnson.

awards. A green street sign reads "James Farmer St." His two pet birds, Jaws and Pearl, chirp noisily in a cage.

Pearl is named after Farmer's mother and Jaws, named after the great shark, serves as Farmer's "watchbird." He recalled one time when his nurses were changing the bandages on his amputated legs, and Jaws was furious because he thought they were hurting Farmer.

"He just screamed and screeched and jumped up and down and fluffed up his feathers to make himself look bigger," he said.

Jaws flutters around his cage, showing the same confidence Farmer must have had when he led the freedom marches so many years ago.

Lying in his bed Saturday, Farmer listened to his chirping birds and spoke of the feeling that

overcame him when he received the Presidential Medal of Freedom. As he walked into the reception, the thunderous applause drew his mind back to 1961, Farmer's first experience with civil rights leadership.

Farmer had just finished serving a 60-day sentence in a maximum security prison and flew to New York to participate in a freedom ride. As soon as he arrived, members of the Congress On Racial Equality began singing to him.

"Like a tree that's planted by the water, we shall not be moved," sang Farmer in a deep voice.

The cheers at his reception 37 years later reminded him of the song, he said.

"My mind was drifting back through the years."

Backa The Bus

Few recognize Farmer as the one responsible for introducing Mahatma Gandhi's ways of

nonviolent protest. Farmer used "civil disobedience" as he originated and led freedom rides which challenged the fact that blacks were not allowed to ride buses with whites.

Farmer led his rides through Alabama and Mississippi, which he described as the "tough states." When he and his followers were thrown in jail for their actions, it was all part of the plan.

"Jail was our bail," he said.

Eventually, the jails were full of people whose only wish was to be treated equally. With jail cells overflowing, the police had no place to put the blacks they arrested.

Farmer and his supporters passed the time in jail and made their political statement all at once by singing the tunes of the Freedom Riders.

"If you can't find me in the backa the bus, you can't find me nowhere, oh-h, come on up to the fronta the bus, I'll be ridin' up there."

Tear Gas

"Come on out, Farmer. We're gonna get you."

A angry Louisiana lynch mob and several police officers screamed at Farmer as he and several other blacks hid in a local

church.

They wanted to kill him, Farmer said. The officers began letting tear gas into the house in an effort to force Farmer out.

"I did not go out because to go out would mean to die," Farmer said.

Stuck between a rock and a hard place, Farmer and his hiding allies began a four-hour game of cat and mouse. The tear gas was painful enough to make some of the hidden run outside, but they were quickly chased back in by the

angry mob.

For four hours, Farmer said he was exposed to the tear gas, which he holds responsible for his blindness that came about years later.

"My lungs felt like they would burst, and my eyes felt like they would pop out of my head," he said.

At one point, the crowd suspected another man was Farmer, and began screaming that they were going to kill him. The mistaken man hurriedly reached for his identification, but was saved by one person who realized the mob was wrong.

"I told him I was disappointed in him," Farmer joked. "I thought he was going to take the rap for me."

Farmer and several others finally escaped the awful tear gas by hiding in a nearby funeral home. They devised a plan to leave the area in two hearses.

They got lucky when they found an unwatched roadblock and sped down the gravel roads of New Orleans. Farmer recalls turning the corners on two wheels.

According to Farmer's ophthalmologist, there is no evidence that his blindness was caused by the incident.

However, several other countries believe it is a fact that tear gas causes blindness. Farmer said he is sure his inability to see is a result of the four-hour ordeal.

"Come on out, Farmer. We're gonna get you."

people do they have enduring tear gas for four hours to study?" he said. "If I could prove that it caused blindness, I suppose I could sue the state of Louisiana."

The Flame Burns On

Back in the days of the Civil Rights Movement, Farmer was discriminated against not only because he was black, but also because he dated and later married a white woman. He was criticized by both blacks and whites for doing so. He believes his interracial relationship also contributed to his lack of recognition.

Although people are more accepting of such a relationship today, Farmer said racial relations in the nation are still not at the level they

should be.

"It makes less of a difference now because the nation has grown up, to some extent," he said.

Despite health problems, Farmer still battles racism today. He relives his historic life every week by teaching a course on civil rights at Mary Washington College. Farmer said he enjoys teaching the students who later move into positions of power and influence. He hopes then they will remember his class.

"They can see to it that their children are not made into racists," he said. "If they do that, they will make a difference."

Farmer has been in and out of the hospital this month and may retire in May depending on his health, yet the passion inside him is far from over.

"It's been a good and exciting life, and I'm not ready to let go of it yet."

"How many



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Clockwise from top:

Farmer with his mother, Pearl Farmer, and sister, Helen, in the summer of 1924.

Farmer, around 3 years old, in Holly Springs, Miss.

Farmer with his father, James Leonard Maximillian Farmer, and his sister, Helen, in 1925.



What Do You Think of the Clinton Scandal?

Photos and Interviews by Karen Pearlman



"Despite the allegations, I think he's getting his job done."

—David Layman, senior



"I think the Clinton scandal is ridiculous. We have more important things to focus on, like Iraq."

—Shannon Maguire, junior



"Who knows?"

—Mike Kearny, senior



"He's a great role model for family values."

—Erin Higgins, junior



"Whether or not he's guilty is irrelevant to me. I think this whole deal is just one more petty issue they can use to smokescreen the important issues, like the fact that homelessness is still visible from the Oval Office window."

—Brian Straight, junior

Film Fiend

Remembers the Late, Great

TOSHIRO MIFUNE

By James Mirabello
Bulletin Film Critic

Lately, it's been a bad time to be famous. The list of the celebrities who died in the past year is long and sad. Jimmy Stewart. Robert Mitchum. Princess Diana. Burgess Meredith. Mother Teresa. Sonny Bono. Chris Farley. Toshiro Mifune.

"Toshiro Mifune?" you may ask. "Who is that?" Most people will say that they don't know who this Japanese actor is, but in truth, everyone does. But I am getting ahead of myself here. Let me backtrack.

On Christmas Eve, Toshiro Mifune, a famous Japanese actor and producer, died of organ failure. Among film circles, he was best known for starring in all of director Akira Kurosawa's films from 1947 to 1965. For these two decades, he was the most popular actor in Japan and a favorite around the world.

So, why is Mifune any concern to the normal American college student? I would answer that his impact on this country's cinema is tremendous, and that every single person reading this knows who Toshiro Mifune is. Clint Eastwood and Bruce Willis are two of America's most popular actors; Toshiro Mifune practically invented the character of the gruff, ill-mannered, unshaven but still amazingly cool screen warrior that these two actors often portray in their movies.

In 1962, Clint Eastwood was a small-time actor just trying to pay the bills. He got a call from his agent about starring in a western called "A Fistful of Dollars." The movie was to be filmed in Italy, and Eastwood didn't want to ruin his career before it even started by leaving California for Europe.

However, Eastwood then noticed that "Fistful" was a remake of a Japanese film called "Yojimbo." Eastwood was a fan of that film and its star, Toshiro Mifune, so he decided to make this Italian western. The rest is history as "Fistful" propelled Eastwood to the Hollywood A-list where he has remained for 30 years.

One of the biggest strengths of these two films is the characteristically tough personality of the main character (a persona that Clint has embodied ever since). "Yojimbo" (Japanese for "bodyguard") would be absolutely nothing without its bizarre lead character, Sanjuro. Sanjuro, as a poke to the honorable samurai mythos, is everything a noble samurai shouldn't be. His clothes are messy, his hair is lazily kept, he always needs to shave, and he squints all the time for no reason.

More ironically, he sleeps often, drinks even more often, and doesn't really care for doing anything unless he gets some money out of it. And he is always calm about everything.

There is a marvelous scene in "Yojimbo" where Sanjuro confronts some ruffians who were hassling him earlier in the film. These three bandits are much bigger than he is, and are eager to fight. Sanjuro looks in all of their faces, and remarks how they look as innocent as babies. Insulted, the bad guys say that Sanjuro doesn't look so tough either, and if he wants to kill them, he is welcome to try.

Sanjuro sniffs, scratches his chin, and shrugs.

"It'll hurt," he replies with a calm smirk. Well, the bad guys attack anyway, and one swift sword swoop later, two are dead and a third is looking for his severed arm. And Sanjuro? He just walks away as if nothing had happened.

Until 1960, the world had never really seen a cynical warrior such as this. Since then, we've had countless clones. (In defense of Eastwood, he has taken the image and played with it, thereby molding a screen persona that is uniquely his own.)

Toshiro Mifune's legacy goes beyond that as well. In history classes around the country, movies about World War II are shown. If that film involves Japan, Mifune is always present, playing Admiral Yamamoto with such dignity and compassion that not even the most patriotic American could hate him.

Most critics have their favorite Toshiro Mifune moment. Inevitably, most turn to "Seven Samurai," the Kurosawa film on which the American western, "The Magnificent Seven" was based. In "Seven Samurai," Mifune plays a gruff, dirty, wild and passionate fighter who tries to join the samurai in the defense of a small town.

Try as he might, he never really fits in with the dignified samurai warriors. During the final battle of the film, Mifune's character trudges through rain and mud to kill a bad guy who has a rifle. He gets shot three times, but he keeps advancing, yelling as if only his cries can keep him alive. He kills the bad guy, then falls into the mud, face down. The rain washes the dirt off his bare bottom, and suddenly, this invulnerable loon seems so much like a child, a baby. It was the most poetic death in the movie, and the one most critics swoon over.

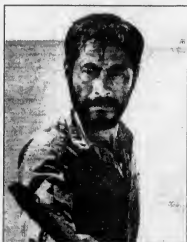
I, however, disagree with this sentiment. My favorite Mifune moment isn't really a moment, but rather a character trait in 1950's "Rashomon." Mifune plays a rascally bandit who rapes a noblewoman and kills her samurai husband. Yet, something about the character is downright... lovable.

As in "Seven Samurai," Mifune here plays a loud, energetic buffoon, only in this film, he is nowhere near invulnerable. He's a goof, and gets scared easily. And (this is my favorite), he runs in the oddest way I have ever seen. He almost leaps from spot to spot, his knees flying all the way up to his waist.

Bouncing side to side more than moving forward, this can hardly be the most efficient way of walking. To make the movement all the more silly, he makes weird grunting noises with his exhaling breath that sound like "Hoo. Hoo-ha. Hoo-hoo. Hoo-hoo." It's utterly ridiculous, and I laugh every time I see it. And, let me tell you, walking around in this manner will make you the life of the party. I know. The real reason Toshiro Mifune is such a great actor is that in every film I have seen him in, he acts so completely different that I can hardly tell it is the same man. The cool, calm, collected ronin in "Yojimbo" is nothing like the hunched, bouncing bandit in "Rashomon," who is utterly different from his headstrong, dying gangster in "Drunken Angel."

The acting goes beyond his varying voice and posture. It's everything. The physical habits of each character are so brilliantly different, even down to the way they smile and walk. It gets to the point that the roles aren't two distinct characters so much as they are two distinct people. This is an ability that I have never seen before, and it is an ability that won over the hearts of the world. It is an ability that took acting to a level that has rarely been reached, and certainly might never be surpassed.

This has been a bad year for the celebrity. We lost icons and comedians. Princesses and politicians. And we lost Toshiro Mifune, whose flame was as brilliant as all the others'. He will be missed.



Toshiro Mifune looks menacing in 1967's "Hell in the Pacific."

Photo courtesy <http://www.sprout.org/toshiro/>

Muick's Artwork On Display

The bronze sculpture to the left, "Two Figure Composition," is part of the "Paul Muick: A Retrospective" exhibition on display now in the duPont Gallery, duPont Hall.

The exhibition is free and open to the public. Check out next week's Bulletin for an article on the exhibition; in the meantime, why not go see it for yourself?

The duPont Gallery is open Mon., Wed., & Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. The exhibition runs through Feb. 15.



Photo by Dan Fitzpatrick

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this is the title of the new pearl jam album

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▼ We'll be giving away Pearl Jam hats, stickers and t-shirts — and be sure to register to win other Pearl Jam collectibles.

▼ Pre-buy your copy of **Yield** during the Listening Party and receive a free Pearl Jam poster (while supplies last). Make sure you'll have a copy waiting for you when it's officially released February 3!



The Movie Game

Simply link movie actors through their co-stars,
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Charlton Heston and Jeff Bridges

Here's one that's a little harder:

Baby Spice and Marlon Brando

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Gregory Grevin, Mike McKenna, and James Mirabello.

Vince Vaughn and Jane Fonda

Vince Vaughn - Jeff Goldblum (Jurassic Park: Lost World); **Jeff Goldblum** - Samuel L. Jackson (Jurassic Park); **Samuel L. Jackson** - Bruce Willis (Die Hard with a Vengeance); **Bruce Willis** - Sidney Poitier (The Jackal); **Sidney Poitier** - Robert Redford (Sneakers); **Robert Redford** - **Jane Fonda** (Sunday in the Park with George)

Peter O'Toole and Stockard Channing

Peter O'Toole - John Goodman (King Ralph); **John Goodman** - Donald Sutherland (Fallen); **Donald Sutherland** - **Stockard Channing** (Six Degrees of Separation):

Send your solutions, and puzzle suggestions to the Bullet at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

SYSTEM page 3

Also in one of the school's brochures we received, it boasted that the network supports video conferencing, but when we tried a popular video conference program called Microsoft NetMeeting we kept receiving errors.

When we called the help desk we

were told that the network doesn't support video conferencing, because of something called a firewall, which is supposed to stop hackers.

If the school wants to boast having one of the best networks in the nation, then they should make

some major changes in the Computer and Network Services department instead of fabricating their brochures.

Eric Richko and Mike Salpeter are freshmen and are undecided in their majors.

LETTERS page 3

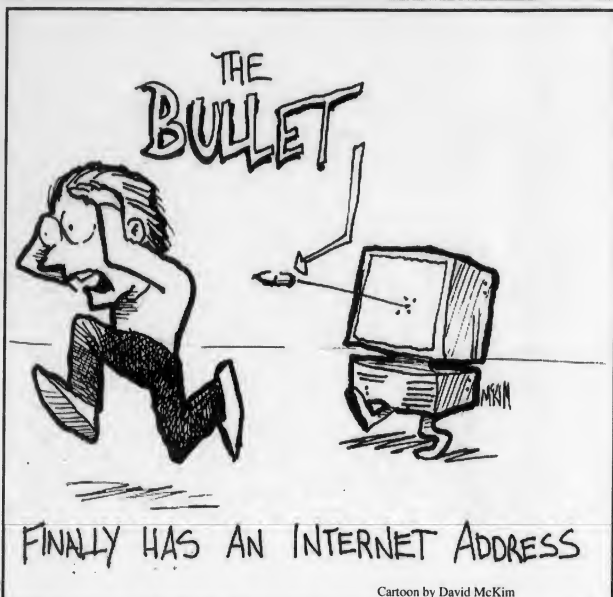
college and beyond, we must have a voice in advancing this policy; thus realizing the promise of Roe v. Wade.

As we celebrate this 25th anniversary of Roe v. Wade, we must wake ourselves and our fellow

students to the broader truth that reproductive freedom cannot be obtained without the ability to exercise that choice without violence, indignities or interference.

Bonnie Dye, Rachel Levy and

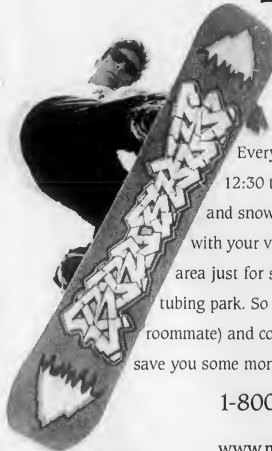
Genevieve Bovee
Officers of the MWC chapter of VA National Abortion and Reproductive Rights Action League



The Bullet Has Email!

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bullet@mwc.edu

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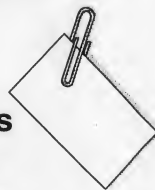
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Governor's Car Tax Cut Could Raise Cost Of Education

By Matt Galeone
Bulletin Staff Writer

Gov. Jim Gilmore's proposed car tax cut may mean budget cuts and out of state student tuition and fee increases for Mary Washington College.

Under former Gov. George Allen's budget \$50 million were allocated to what is called performance funding for Virginia state higher education institutions over the next two years.

"Performance funding is a new concept of providing some funding to the higher [education] institutions based on performance criteria which has already been preset; things we agreed to such as graduation rate, retention rate and the percentage expenditures which are issued to instructional support," said Executive Vice President Marjorie M. Poyck, the chief financial officer for the college.

Poyck received an e-mail from State Council on Higher Education in Virginia on Jan. 26 stating that Gilmore was eliminating the \$25 million allocated to higher education for this year. While the \$25 million allotment for next year is intact, Mary Washington College's own budget will stand to lose \$500,000.

Stephen J. Farnsworth, instructor of political science and international affairs, explained that Gilmore's proposed cut on the car tax could potentially drain higher education.

"Every time Gilmore talks about the car tax it seems to cost more money. We could be in for some very lean years. To afford this cut it's going to cost other priorities," Farnsworth said.

"If you are going to cut a tax in a balanced budget system you have to cut programs. Gilmore said higher education is a priority. He's hopeful that he will be able

to fund both higher [education], initiatives and cut the car tax," said Farnsworth.

According to Farnsworth, Gilmore's plans may not be easily realized.

"It's very optimistic," he said. "Virginia has enjoyed several years of good economic growth, and it does seem likely to continue, but estimates of cutting the car tax have been as high as one billion, and that's a lot of money."

According to Poyck, the college's total operating budget is approximately \$42 million a year. Of this amount, about \$10 million comes from the state, and the rest comes from student fees and tuition.

To make up for the potential budget cuts out-of-state students may see an increase in student fees and tuition.

"The tuition freeze is still in effect for in-state students," said Poyck. "Out-of-state [students], we can raise fees. What will that mean for Mary Washington?"

"I think it's still too early to tell, but I do think that you will probably see some modest increase in tuition and fee's for out of state. We'll be making those decisions at the April Board of Visitors meeting. And part of that will be determined by what do we actually get out this budget," Poyck said.

According to Poyck, Gilmore's budget for higher education is just a first step to determining the final budget. From the governor's office, the proposed budget goes to Virginia's General Assembly where amendments can be made before any decisions become final.

"Nothing is written in stone till the General Assembly deals with all of it, so I wouldn't get overly excited about

anything one way or the other, Poyck said.

Ron Singleton, vice president for college relations and legislative affairs, believes that the budget talks are far from over and nothing is final.

"It is not unusual for the college not to receive what we've asked for at this point," he said. "This is just phase one of the budget process. It starts at the Governor's office then goes to the general assembly. That's the focal point. Right now, we are still at the first talking point."

According to Poyck, any amendments to Gilmore's budget must be made by Jan. 29. The final vote on the amendments is on March 14, when the General Assembly closes. After that the General Assembly reconvenes on April 22 for the governor's veto session. At that point the new budgets and any cuts that may be included will be final.

Ranney Corbin, executive assistant to the president, said that President William Anderson has already proposed needed amendments to the college's budget.

"There are a lot of legislators who want to talk about Mary Washington. I think we have a lot of friends in the legislature. We feel very confident but they did only convene last week. Its early in the game," Corbin said.

According to Poyck, the amendments Anderson is currently pitching include funds to open and operate the new Stafford Campus and additional personnel and funds to support the new Jepson Science Center. Corbin added that Anderson will be in Richmond every Monday and Tuesday for the next three weeks proposing the amendments.

"President Anderson is extremely optimistic about this legislative session. I hate to call it a game but the worst thing you can do is be outside their doors on a daily basis. You need to know when to go home. He's just as good at that as he is being there when he is needed," said Corbin.

One positive sign was that Mary Washington College's faculty salaries did not get cut. Poyck said that four higher education institutions faculty salaries will not be as high as they were under Allen's proposal. She said that any budget cuts Mary Washington may have to take will be distributed by the administration.

Despite any hopefulness, Poyck questions the thinking behind the education cuts.

"I think we've gotten as lean as we can afford to be and still retain the quality that's expected and that we want to put forth for the commonwealth," she said.

According to Poyck, Virginia currently ranks 43rd or 44th in the nation in state support for higher education.

"Certainly students should be concerned relative to tuition, but I think also in just terms of philosophy of state support to higher education what kind of priority are we? I see higher [education] as an investment in the future. I find it unbelievable that there isn't some greater sense of priority about it," Poyck said.

Farnsworth said that it may be too early for students to get overly concerned but they should stay alert and informed to the story's developments.

"Whenever a president or governor first takes office it takes a while to feel out how stuff works and what they can do. Its still early to figure out Gilmore and higher education but the car tax is going to be an expensive promise to pay off and students have a reason to watch this story closely," Farnsworth said.

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Bruce O'Brien, associate professor of history and American studies, was one of the few members of the faculty to attend the reception. He said that Farmer was touched by the award and the show of affection at the reception.

"He's a very dignified guy, and this was a very dignified event. And I think he appreciated that," O'Brien said.

O'Brien also said that an amazing number of people approached Farmer including various senators and Marion Barry, mayor of Washington, D.C.

Even royalty congratulated Farmer on his accomplishment. King Foli-Bebe A. Ayi, symbolic king from the kingdom of Guin, Togo, West Africa, issued a proclamation which now hangs on Farmer's wall at home and recognizes "Dr. James L. Farmer as a symbol of freedom throughout the world and do hereby proclaim that you are a man to be honored among all men."

Forrest Parker, vice president of the multicultural center, also attended the reception in Washington, D.C. Parker called the affair delightful and elegant.

"It just felt good! I felt like I was part of history," Parker said. "I felt truly honored to be in the same room with a person of history."

Parker did, however, feel that the honor for Farmer was long overdue.

"The only regret I have is why did it take so long," Parker said.

Bill Hanson, adjunct professor of sociology, agreed with Parker.

"I think he's deserved it for a long time," said Hanson, who also attended the reception with his son, Jesse, a freshman at Mary Washington.

Jesse remembered Farmer's words when he left the reception.

"I just want to thank each and everyone of you for coming out. This has been the best day of my life," Jesse said.

The campaign to have Farmer nominated for the medal began four years ago when Val Colman, a friend of Farmer's who worked for CORE in the past, wrote a letter

to a friend of the President, Vernon Jordan.

"It was a long letter running down my life from 1942," Farmer said.

According to Farmer, Jordan said he would talk to the President. Someone else got the medal that year.

By the fourth year, the campaign really got rolling. Farmer said that two women, Ruth Turner Perot, who was active in CORE, and Gail Bell, of Marshall, Texas, began writing letters to the President. Also the Free Lance-Star, the local Fredericksburg newspaper, ran an editorial urging people to write to the President as well.

Farmer joked that he almost received the award posthumously, referring to his bout with congestive heart failure in December last year. According to Farmer, he stopped breathing and had to be put on a respirator.

"It was a close call," Farmer said.

Students are trying to honor Farmer before he retires from teaching. Dennis Rudnick, junior, held a meeting last Tuesday night to organize students to petition to rename the multicultural center after Farmer. Rudnick

said that the petitions have been successful so far.

"Dr. Farmer's name has been left off the list of great leaders of our American history for far too long. As evidenced by his recently receiving the Presidential Medal of Freedom, perhaps he is now getting his just due. What better way for we, the community of Mary Washington College, to honor Dr. Farmer than by renaming the multicultural center in his name, a symbol of what he stood for and so bravely fought for," Rudnick said.

As of last night, Farmer had returned to the hospital with difficulty breathing, according to Hanson. Hanson remained optimistic though that Farmer would return to his classes next week.

"Jim once said to me it was going to take an elephant gun to kill him, and there are no elephant guns in Virginia," Hanson said.

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